

**BBB**  
BONEAU/BRYAN-BROWN

[www.boneaubryanbrown.com](http://www.boneaubryanbrown.com)

**BONEAU/BRYAN-BROWN, INC.** was formed in 1991 by Chris Boneau and Adrian Bryan-Brown, who jointly bring more than 40 years experience serving as press representatives on more than 200 productions on and off-Broadway, on national tour and in Europe.

Chris Boneau      Adrian Bryan-Brown  
Jackie Green   Amy Kass   Heath Schwartz   Susanne Tighe  
Melissa Cohen   Michelle Farabaugh   Imani Punch  
Lana Picciano   Angela Yamarone  
Linnae Hodzic   Amanda Sales

**A representative collection of BONEAU/BRYAN-BROWN's current and upcoming clients includes:**

*Archie, Chicago, Choir Boy, The Ferryman, Harry Potter and the Cursed Child, Head Over Heels, The Illusionists, Ink, King Kong, Mean Girls, Mike Birbiglia's The New One, Moulin Rouge!, Stomp, Tina: The Tina Turner Musical, and Waitress.*

## Media Training

Clients can expect to develop skills in crafting an on-target message; proper preparation techniques; maintaining control of an interview and staying on message; building confidence and reducing anxiety; nurturing comfort with public and on-camera speaking; eliminating bad habits; improving personal style; and connecting with an audience for more memorable, effective experiences.

## Executive Coaching

Clients preparing for public presentations will learn and refine the basic skills necessary for effective public speaking and receive one on one coaching on their specific presentation. Areas of focus include honing the message of your presentation; grabbing and maintaining the audience's interest; invaluable preparation tips; eliminating bad habits; and targeting the key points of your presentation to make sure the audience walks away with the right information, and the right impression.

## Teaching and Mentoring

Students about to begin auditioning, interviewing to enter the workplace, or meeting with theatre professionals can take part in our teaching/mentoring program. This "speed coaching" was introduced in 2015, and we have subsequently worked with: Actors Theatre of Louisville professional training program, Columbia University, University of Kentucky, University of Miami and University of North Carolina School of the Arts.

Since 1991 BONEAU/BRYAN-BROWN's Broadway and off-Broadway productions have won:

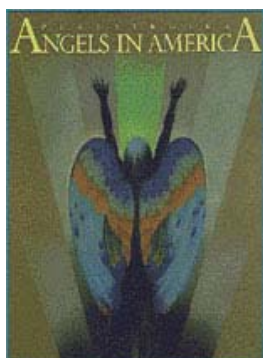
222 Tony Awards

11 Pulitzer Prizes

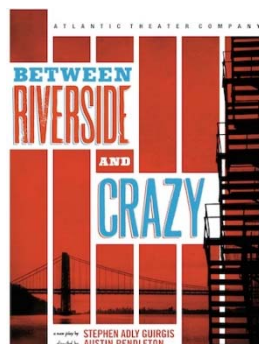
219 Drama Desk Awards

155 Outer Critics Circle Awards

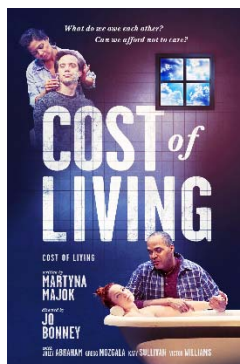
## Pulitzer Prize Winners



*Angels in America*



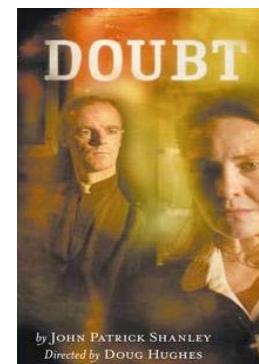
*Between Riverside  
and Crazy*



*Cost of Living*



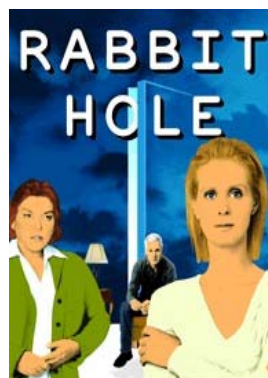
*Disgraced*



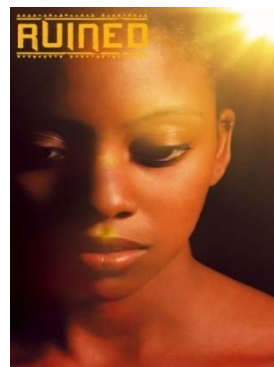
*Doubt*



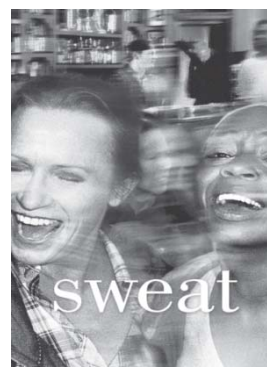
*Proof*



*Rabbit Hole*



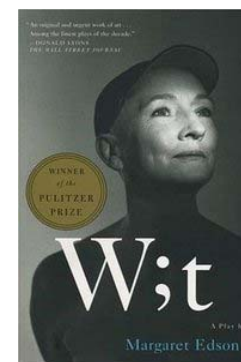
*Ruined*



*Sweat*



*Top Dog/Underdog*



*Wit*



Institutions BONEAU/BRYAN-BROWN represents include:

Atlantic Theater Company  
Audible Theatre  
Broadway Cares/Equity Fights AIDS  
Manhattan Theatre Club  
National Theatre Live  
Royal Shakespeare Company  
Signature Theatre Company

For 16 years Boneau / Bryan-Brown served as Walt Disney Theatrical Productions' publicist and public relations strategist launching Disney on Broadway.

# Broadway Productions



Moulin Rouge!	Jun 28, 2019-	Sweat	Mar 4, 2017- Jun 25, 2017
Ink	Apr 2, 2019-	Jitney	Dec 28, 2016- Mar 12, 2017
Choir Boy	Dec 27, 2018- Feb 17, 2019	The Present	Dec 17, 2016- Mar 19, 2017
Celebrity Autobiography	Nov 26, 2018- Dec 10, 2018	Alton Brown: Eat Your Science	Nov 22, 2016- Nov 27, 2016
Mike Birbiglia's New One	Oct 25, 2018- Jan 20, 2019	A Bronx Tale	Nov 3, 2016- Aug 5, 2018
King Kong	Oct 5, 2018- Present	Les Liaisons Dangereuses	Oct 8, 2016- Jan 22, 2017
The Ferryman	Oct 2, 2018- Present	Oh, Hello on Broadway	Sep 23, 2016- Jan 22, 2017
The Nap	Sep 4, 2018- Nov 13, 2018	Heisenberg	Sep 20, 2016- Dec 11, 2016
Gettin' the Band Back Together	Jul 9, 2018- Sep 16, 2018	The Encounter	Sep 20, 2016- Jan 8, 2017
Head Over Heels	Jun 23, 2018- Jan 6, 2019	Paramour	Apr 16, 2016- Apr 16, 2017
Saint Joan	Apr 3, 2018- June 10, 2018	Waitress	Mar 25, 2016- Present
Summer: The Donna Summer Musical	Mar 28, 2018- Dec 30, 2018	The Father	Mar 22, 2016- Jun 12, 2016
Harry Potter and the Cursed Child	Mar 16, 2018- Present	Our Mother's Brief Affair	Dec 28, 2015- Mar 6, 2016
Mean Girls	Mar 12, 2018- Present	The Gin Game	Sep 18, 2015- Jan 10, 2016
The Children	Nov 28, 2017- Feb 4, 2018	Fool for Love	Sep 15, 2015- Dec 13, 2015
Once on This Island	Nov 9, 2017- Jan 6, 2019	Spring Awakening	Sep 8, 2015- Jan 9, 2016
The Parisian Woman	Nov 7, 2017- Mar 11, 2018	Penn & Teller on Broadway	Jul 7, 2015- Aug 16, 2015
SpongeBob SquarePants	Nov 6, 2017- Sep 16, 2018	Amazing Grace	Jun 25, 2015- Oct 25, 2015
Prince of Broadway	Aug 3, 2017- Oct 29, 2017	Airline Highway	Apr 1, 2015- Jun 14, 2015
Six Degrees of Separation	Apr 5, 2017- Jun 18, 2017	Living on Love	Apr 1, 2015- May 3, 2015
Bandstand	Mar 31, 2017- Sep 17, 2017	Something Rotten!	Mar 23, 2015- Jan 1, 2017
The Little Foxes	Mar 29, 2017- Jun 18, 2017	Gigi	Mar 23, 2015- Jun 21, 2015
Groundhog Day	Mar 16, 2017- Sep 17, 2017	An American in Paris	Mar 13, 2015- Oct 9, 2016
The Play That Goes Wrong	Mar 9, 2017- Aug 26, 2018	The Audience	Feb 2, 2015- Jun 28, 2015
		Constellations	Dec 16, 2014- Jan 13, 2015



The Illusionists	Nov 23, 2018- Dec 30, 2018 Nov 25, 2016- Jan 1, 2017 Nov 19, 2015- Jan 3, 2016 Nov 26, 2014- Jan 4, 2015		
The Elephant Man	Nov 7, 2014- Feb 15, 2015	Cat on a Hot Tin Roof	Dec 18, 2012- Mar 30, 2013
The River	Oct 31, 2014- Jan 25, 2015	The Other Place	Dec 11, 2012- Feb 24, 2013
Disgraced	Sep 27, 2014- Mar 1, 2015	Dead Accounts	Nov 5, 2012- Feb 24, 2013
The Curious Incident of the Dog in the Night-Time	Sep 10, 2014- Sep 4, 2016	The Mystery of Edwin Drood	Oct 19, 2012- Mar 10, 2013
The Country House	Sep 9, 2014- Nov 23, 2014	The Heiress	Oct 7, 2012- Feb 10, 2013
Holler If Ya Hear Me	Jun 2, 2014- Jul 27, 2014	Annie	Oct 3, 2012- Jan 4, 2014
The Cripple of Inishmaan	Apr 12, 2014- Jul 20, 2014	Cyrano de Bergerac	Sep 14, 2012- Nov 25, 2012
Casa Valentina	Apr 1, 2014- Jun 29, 2014	An Enemy of the People	Sep 4, 2012- Nov 4, 2012
Hedwig and the Angry Inch	Mar 29, 2014- Sep 13, 2015	Chaplin	Aug 21, 2012- Jan 6, 2013
Bullets Over Broadway	Mar 11, 2014- Aug 24, 2014	Harvey	May 18, 2012- Aug 5, 2012
Outside Mullingar	Jan 1, 2014- Mar 16, 2014	One Man, Two Guvnors	Apr 6, 2012- Sep 2, 2012
No Man's Land/Waiting for Godot	Oct 26, 2013- Mar 2, 2014	The Columnist	Apr 4, 2012- Jul 8, 2012
Twelfth Night/Richard III	Oct 15, 2013- Feb 2, 2014	Leap of Faith	Apr 3, 2012- May 13, 2012
The Snow Geese	Oct 1, 2013- Dec 15, 2013	Don't Dress for Dinner	Mar 30, 2012- Jun 17, 2012
Betrayal	Oct 1, 2013- Jan 5, 2014	Nice Work If You Can Get It	Mar 29, 2012- Jun 15, 2013
A Night with Janis Joplin	Sep 20, 2013- Feb 9, 2014	Jesus Christ Superstar	Mar 1, 2012-Jul 1,2012
I'll Eat You Last	April 5, 2013- Jun 30, 2013	Once	Feb 28, 2012- Jan 4, 2015
Orphans	Mar 26, 2013- May 19, 2013	Shatner's World: We Just Live in It	Feb 14, 2012- Mar 4, 2012
Pippin	Mar 23, 2013- Jan 4, 2015	Death of a Salesman	Feb 14, 2012- Jun 2, 2012
The Assembled Parties	Mar 21, 2013- Jul 28, 2013	Wit	Jan 5, 2012- Mar 7, 2012
Motown	Jul 12, 2016- Nov 13, 2016 Mar 11, 2013- Jan 18, 2015	The Road to Mecca	Dec 16, 2011- Mar 4, 2012
Matilda	Mar 4, 2013- Jan 1, 2017	Stick Fly	Nov 18, 2011-Feb 26, 2012
Lucky Guy	Mar 1, 2013- Jul 3, 2013	An Evening With Patti LuPone and Mandy Patinkin	Nov 16, 2011- Jan 13, 2012
		Private Lives	Nov 6, 2011- Dec 31, 2011

Hugh Jackman, Back on Broadway	Oct 25, 2011- Jan 1, 2012		
Venus in Fur	Oct 13, 2011- Jun 17, 2012	Sondheim on Sondheim	Apr 22, 2010- Jun 27, 2010
Relatively Speaking	Sep 20, 2011- Jan 29, 2012	La Cage Aux Folles	Apr 18, 2010- May 2, 2011
8	Sep 19, 2011	Million Dollar Quartet	Apr 11, 2010- Jun 12, 2011
Man and Boy	Sep 9, 2011- Nov 27, 2011	Lend Me a Tenor	Apr 4, 2010- Aug 15, 2010
Follies	Aug 7, 2011- Jan 22, 2012	Red	Apr 1, 2010- Jun 27, 2010
Master Class	Jun 21, 2011- Sep 4, 2011	Looped	Mar 14, 2010- Apr 11, 2010
The People in the Picture	Apr 29, 2011- Jun 19, 2011	Next Fall	Mar 11, 2010- Jul 4, 2010
The House of Blue Leaves	Apr 25, 2011- Jun 25, 2011	A Behanding in Spokane	Mar 4, 2010 – Jun 6, 2010
Jerusalem	Apr 21, 2011- Aug 21, 2011	The Miracle Worker	Mar 3, 2010 – Apr 24, 2010
Wonderland	Apr 17, 2011- May 15, 2011	Time Stands Still	Jan 28, 2010 – Mar 27, 2010
The Motherf**ker with the Hat	Apr 11, 2011- Jul 17, 2011	A View From the Bridge	Jan 24, 2010 – Apr 4, 2010
Anything Goes	Apr 7, 2011- Jul 8, 2012	Present Laughter	Jan 21, 2010 – Mar 21, 2010
The Book of Mormon	Mar 24, 2011- Present	A Little Night Music	Dec 13, 2009 – Jan 9, 2011
John Leguizamo: Ghetto Klown	Mar 22, 2011- Jul 10, 2011	Ragtime	Nov 15, 2009- Jan 10, 2010
Priscilla, Queen of the Desert	Mar 20, 2011- Jun 24, 2012	Brighton Beach Memoirs	Oct 25, 2009- Nov 1, 2009
Arcadia	Mar 17, 2011- Jun 19, 2011	After Miss Julie	Oct 22, 2009- Dec 6, 2009
That Championship Season	Mar 6, 2011- May 29, 2011	Bye Bye Birdie	Oct 15, 2009- Jan 24, 2010
Good People	Mar 3, 2011- May 30, 2011	The Royal Family	Oct 8, 2009- Dec 13, 2009
The Importance of Being Earnest	Jan 13, 2011- Jun 26, 2011	Hamlet	Oct 6, 2009- Dec 6, 2009
Lombardi	Oct 21, 2010- May 22, 2011	Wishful Drinking	Oct 4, 2009- Jan 17, 2010
The Pitman Painters	Sep 30, 2010- Dec 12, 2010	Burn the Floor	Aug 2, 2009- Jan 10, 2010
Brief Encounter	Sep 28, 2010- Jan 2, 2011	Waiting for Godot	Apr 30, 2009- Jul 12, 2009
Everyday Rapture	Apr 29, 2010- Jul 11, 2010		
Collected Stories	Apr 28, 2010- Jun 13, 2010		
Fences	Apr 26, 2010- Jul 11, 2010		

Accent on Youth	Apr 29, 2009- Jun 28, 2009		
The Philanthropist	Apr 26, 2009- Jun 28, 2009		
The Norman Conquests: Living Together, Table Manners, Round and Round the Garden	Apr 23, 2009- Jul 26, 2009		
Mary Stuart	Apr 19, 2009- Aug 16, 2009	The Farnsworth Invention	Dec 3, 2007 - Mar 2, 2008
Exit the King	Mar 26, 2009- Jun 14, 2009	Rock 'n' Roll	Nov 4, 2007 - Mar 9, 2008
Impressionism	Mar 24, 2009- May 10, 2009	A Bronx Tale	Oct 25, 2007 - Feb 24, 2008
God of Carnage	Mar 22, 2009- Jun 6, 2010	Pygmalion	Oct 18, 2007 - Dec 16, 2007
33 Variations	Mar 9, 2009 – May 24, 2009	The Ritz	Oct 11, 2007 - Dec 9, 2007
Hedda Gabler	Jan 25, 2009 – Mar 29, 2009	Mauritius	Oct 4, 2007 - Nov 25, 2007
The American Plan	Jan 22, 2009 - Mar 22, 2009	Old Acquaintance	Jun 28, 2007 - Aug 19, 2007
Shrek the Musical	Dec 14, 2008 - Jan 3, 2010	110 in the Shade	May 9, 2007 - Jul 29, 2007
To Be Or Not To Be	Oct 2, 2008 - Nov 16, 2008	Deuce	May 6, 2007 - Aug 19, 2007
Top Girls	May 7, 2008 - Jun 29, 2008	Lovemusik	May 3, 2007- Jun 24, 2007
Glory Days	May 6, 2008 - May 6, 2008	Coram Boy	May 2, 2007 - May 27, 2007
Les Liaisons Dangereuses	May 1, 2008 - Jul 6, 2008	Frost/Nixon	Apr 22, 2007 - Aug 19, 2007
The Country Girl	Apr 27, 2008 - Jul 20, 2008	Inherit the Wind	Apr 12, 2007 - Jul 8, 2007
Sunday in the Park with George	Feb 21, 2008 - Jun 29, 2008	The Pirate Queen	Apr 5, 2007 - Jun 17, 2007
Come Back, Little Sheba	Jan 24, 2008 - Mar 16, 2008	The Year of Magical Thinking	Mar 29, 2007 - Aug 25, 2007
The 39 Steps	Jan 15, 2008 - Jan 10, 2010	Curtains	Mar 22, 2007 - Jun 29, 2008
The Little Mermaid	Jan 10, 2008 - Aug 30, 2009	Prelude to a Kiss	Mar 8, 2007 - Apr 29, 2007
Is He Dead?	Dec 9, 2007 - Mar 9, 2008	Translations	Jan 25, 2007 - Mar 11, 2007
The Seafarer	Dec 6, 2007 - Mar 30, 2008	The Apple Tree	Dec 14, 2006 - Mar 11, 2007
		Mary Poppins	Nov 16, 2006 - Mar 3, 2013
		Butley	Oct 25, 2006 - Jan 14, 2007
		Losing Louie	Oct 12, 2006 - Nov 26, 2006
		Heartbreak House	Oct 11, 2006 - Dec 17, 2006
		Tarzan	May 10, 2006 - Jul 8, 2007
		Shining City	May 9, 2006 - Jul 16, 2006

The Lieutenant of Inishmore	May 3, 2006 - Sep 3, 2006		
The Drowsy Chaperone	May 1, 2006 - Dec 30, 2007		
The History Boys	Apr 23, 2006 - Oct 1, 2006		
The Threepenny Opera	Apr 20, 2006- Jun 25, 2006		
Well	Mar 30, 2006 - May 14, 2006		
Ring of Fire	Mar 12, 2006 - Apr 30, 2006		
The Pajama Game	Feb 23, 2006 - Jun 17, 2006		
Rabbit Hole	Feb 2, 2006 - Apr 9, 2006		
A Touch of the Poet	Dec 8, 2005 - Jan 29, 2006		
Jersey Boys	Nov 6, 2005 - Jan 15, 2017		
Absurd Person Singular	Oct 18, 2005 - Dec 4, 2005		
A Naked Girl on the Appian Way	Oct 6, 2005 - Dec 4, 2005		
Lennon	Aug 14, 2005 - Sep 24, 2005		
The Constant Wife	Jun 16, 2005 - Aug 21, 2005		
After the Night and the Music	Jun 1, 2005 - Jul 3, 2005		
A Streetcar Named Desire	Apr 26, 2005 - Jul 3, 2005		
Steel Magnolias	Apr 4, 2005 - Jul 31, 2005		
Julius Caesar	Apr 3, 2005 - Jun 12, 2005		
Doubt	Mar 31, 2005 - Jul 2, 2006		
Spamalot	Mar 17, 2005 - Jan 11, 2009		
Brooklyn Boy	Feb 3, 2005 - Mar 27, 2005		
Good Vibrations	Feb 2, 2005 - Apr 24, 2005		
Democracy	Nov 18, 2004 - Apr 17, 2005		
'night, Mother	Nov 14, 2004 - Jan 9, 2005		
Twelve Angry Men	Oct 28, 2004 - May 15, 2005		
Brooklyn	Oct 21, 2004 - Jun 26, 2005		
Reckless	Oct 14, 2004 - Dec 19, 2004		
		Dracula, the Musical	Aug 19, 2004 - Jan 2, 2005
		After The Fall	Jul 29, 2004 - Sep 12, 2004
		Sight Unseen	May 25, 2004 - Jul 25, 2004
		Frozen	May 4, 2004 - Aug 22, 2004
		Caroline, or Change	May 2, 2004 - Aug 29, 2004
		Jumpers	Apr 25, 2004 - Jul 11, 2004
		Assassins	Apr 22, 2004 - Jul 18, 2004
		Match	Apr 8, 2004 - May 23, 2004
		Twentieth Century	Mar 25, 2004 - Jun 6, 2004
		Drowning Crow	Feb 19, 2004 - Apr 4, 2004
		Never Gonna Dance	Dec 4, 2003 - Feb 15, 2004
		The Caretaker	Nov 9, 2003 - Jan 4, 2004
		The Violet Hour	Nov 6, 2003 - Dec 21, 2003
		Six Dance Lessons in Six Weeks	Oct 29, 2003 - Nov 23, 2003
		The Boy From Oz	Oct 16, 2003 - Sep 12, 2004
		Big River	Jul 24, 2003 - Sep 21, 2003
		"MASTER HAROLD"...and the boys.	Jun 1, 2003 - Jul 13, 2003
		The Look of Love	May 4, 2003 - Jun 15, 2003
		Gypsy	May 1, 2003 - May 30, 2004
		Nine	Apr 10, 2003 - Dec 14, 2003
		As Long As We Both Shall Laugh	Apr 7, 2003 - May 26, 2003
		A Day in the Death of Joe Egg	Apr 3, 2003 - Jun 1, 2003
		Life (x) 3	Mar 31, 2003 - Jun 29, 2003
		The Play What I Wrote	Mar 30, 2003 - Jun 15, 2003

Take Me Out	Feb 27, 2003 - Jan 4, 2004
Tartuffe	Jan 9, 2003 - Feb 23, 2003
La Bohème	Dec 8, 2002 - Jun 29, 2003
Flower Drum Song	Oct 17, 2002 - Mar 16, 2003
The Boys from Syracuse	Aug 18, 2002 - Oct 20, 2002
Frankie and Johnny in the Clair de Lune	Aug 8, 2002 - Mar 9, 2003
Something Good	Jun 28, 2002 - Jun 28, 2002
Once on This Island	May 12, 2002 - May 12, 2002
The Man Who Had All the Luck	May 1, 2002 - Jun 30, 2002
The Mystery of Charles Dickens	Apr 25, 2002 - May 12, 2002
The Elephant Man	Apr 14, 2002 - Jun 2, 2002
Topdog / Underdog	Apr 7, 2002 - Aug 11, 2002
The Smell of the Kill	Mar 26, 2002 - Apr 28, 2002
An Almost Holy Picture	Feb 7, 2002 - Apr 7, 2002
The Women	Nov 8, 2001 - Jan 13, 2002
Mamma Mia!	Oct 18, 2001 - Sep 15, 2015
Hedda Gabler	Oct 4, 2001 - Jan 13, 2002
Urinetown	Sep 20, 2001 - Jan 18, 2004
Mandy Patinkin in Concert	Sep 10, 2001 - Sep 10, 2001
Major Barbara	Jul 12, 2001 - Sep 16, 2001
42nd Street	May 2, 2001 - Jan 2, 2005
The Adventures of Tom Sawyer	Apr 26, 2001 - May 13, 2001
Blast!	Apr 17, 2001 - Sep 23, 2001
Stones in His Pockets	Apr 1, 2001 - Sep 23, 2001
Design For Living	Mar 15, 2001 - May 13, 2001

Betrayal	Nov 14, 2000 - Feb 4, 2001
The Tale of the Allergist's Wife	Nov 2, 2000 - Sep 15, 2002
Proof	Oct 24, 2000 - Jan 5, 2003
The Man Who Came to Dinner	Jul 27, 2000 - Oct 8, 2000
Uncle Vanya	Apr 30, 2000 - Jun 11, 2000
The Music Man	Apr 27, 2000 - Dec 30, 2001
The Real Thing	Apr 17, 2000 - Aug 13, 2000
Jesus Christ Superstar	Apr 16, 2000 - Sep 3, 2000
Copenhagen	Apr 11, 2000 - Jan 21, 2001
Aida	Mar 23, 2000 - Sep 5, 2004
True West	Mar 2, 2000 - Jul 29, 2000
Wrong Mountain	Jan 13, 2000 - Feb 5, 2000
Amadeus	Dec 15, 1999 - May 14, 2000
Kiss Me, Kate	Nov 18, 1999 - Dec 30, 2001
Tango Argentino	Nov 16, 1999 - Jan 9, 2000
The Rainmaker	Nov 11, 1999 - Jan 23, 2000
The Lonesome West	Apr 27, 1999 - Jun 13, 1999
The Gershwins' Fascinating Rhythm	Apr 25, 1999 - May 9, 1999
Amy's View	Apr 15, 1999 - Jul 18, 1999
The Iceman Cometh	Apr 8, 1999 - Jul 17, 1999
Closer	Mar 25, 1999 - Aug 22, 1999
The Lion in Winter	Mar 11, 1999 - May 30, 1999
The Blue Room	Dec 13, 1998 - Feb 25, 1999
Fool Moon	Nov 23, 1998 - Jan 3, 1999
Little Me	Nov 12, 1998 - Feb 7, 1999

Footloose	Oct 22, 1998 - Jul 2, 2000
Mandy Patinkin in Concert: "Mamaloshen"	Oct 13, 1998 - Nov 7, 1998
Side Man	Jun 25, 1998 - Oct 31, 1999
The Judas Kiss	Apr 29, 1998 - Aug 1, 1998
High Society	Apr 27, 1998 - Aug 30, 1998
The Beauty Queen of Leenane	Apr 23, 1998 - Mar 14, 1999
The Deep Blue Sea	Mar 26, 1998 - May 10, 1998
Cabaret	Mar 19, 1998 - Jan 4, 2004
Art	Mar 1, 1998 - Aug 8, 1999
The Capeman	Jan 29, 1998 - Mar 28, 1998
A View From the Bridge	Dec 14, 1997 - Aug 30, 1998
The Lion King	Nov 13, 1997 - Present
The Scarlet Pimpernel	Nov 9, 1997 - Jan 2, 2000
Triumph of Love	Oct 23, 1997 - Jan 4, 1998
1776	Aug 14, 1997 - Jun 14, 1998
Forever Tango	Jun 19, 1997 - Aug 2, 1998
King David	May 18, 1997 - May 23, 1997
London Assurance	Apr 30, 1997 - Jun 29, 1997
Steel Pier	Apr 24, 1997 - Jun 28, 1997
Titanic	Apr 23, 1997 - Mar 21, 1999
Mandy Patinkin in Concert	Mar 1, 1997 - Mar 23, 1997
The Last Night of Ballyhoo	Feb 27, 1997 - Jun 28, 1998
The Three Sisters	Feb 13, 1997 - Apr 6, 1997
Once Upon a Mattress	Dec 19, 1996 - Jun 1, 1997

The Rehearsal	Nov 21, 1996 - Jan 10, 1997
Julia Sweeney's God Said "Ha!"	Nov 19, 1996 - Dec 8, 1996
Chicago	Nov 14, 1996 - Present
Skylight	Sep 19, 1996 - Dec 29, 1996
Summer and Smoke	Sep 5, 1996 - Oct 20, 1996
A Thousand Clowns	Jul 14, 1996 - Aug 10, 1996
Buried Child	Apr 30, 1996 - Jun 30, 1996
Big	Apr 28, 1996 - Oct 13, 1996
The King and I	Apr 11, 1996 - Feb 22, 1998
A Midsummer Night's Dream	Mar 31, 1996 - May 26, 1996
Seven Guitars	Mar 28, 1996 - Sep 8, 1996
State Fair	Mar 27, 1996 - Jun 30, 1996
The Night of the Iguana	Mar 21, 1996 - May 19, 1996
The Father	Jan 11, 1996 - Feb 18, 1996
Fool Moon	Oct 29, 1995 - Jan 7, 1996
Hello, Dolly!	Oct 19, 1995 - Jan 28, 1996
Company	Oct 5, 1995 - Dec 3, 1995
Moon Over Buffalo	Oct 1, 1995 - Jun 30, 1996
Hamlet	May 2, 1995 - Jul 22, 1995
A Month in the Country	Apr 25, 1995 - Jun 10, 1995
Having Our Say	Apr 6, 1995 - Dec 31, 1995
How to Succeed in Business Without Really Trying	Mar 23, 1995 - Jul 14, 1996
Smokey Joe's Café	Mar 2, 1995 - Jan 16, 2000
The Molière Comedies	Feb 2, 1995 - Mar 26, 1995

A Christmas Carol	Dec 22, 1994 - Jan 8, 1995
What's Wrong With This Picture?	Dec 8, 1994 - Dec 18, 1994
The Flying Karamazov Brothers "Do The Impossible"	Nov 20, 1994 - Jan 1, 1995
Sunset Boulevard	Nov 17, 1994 - Mar 22, 1997
The Glass Menagerie	Nov 15, 1994 - Jan 1, 1995
Philadelphia, Here I Come!	Sep 8, 1994 - Oct 22, 1994
Hedda Gabler	Jul 10, 1994 - Aug 7, 1994
Picnic	Apr 21, 1994 - May 29, 1994
Beauty and the Beast	Apr 18, 1994 - Jul 29, 2007
Twilight: Los Angeles, 1992	Apr 17, 1994 - Jun 19, 1994
Stomp	Feb 27, 1994 - Present
No Man's Land	Jan 27, 1994 - Mar 20, 1994
Angels in America: Perestroika	Nov 23, 1993- Dec 4, 1994
A Grand Night For Singing	Nov 17, 1993- Jan 1, 1994
Joseph and the Amazing Technicolor Dreamcoat	Nov 10, 1993- May 29, 1994
White Liars & Black Comedy	Sep 1, 1993- Oct 3, 1993
She Loves Me	Jun 10, 1993- Jun 19, 1994
Angels in America: Millennium Approaches	May 4, 1993- Dec 4, 1994
Tango Passion	Apr 28, 1993- May 2, 1993
The Who's Tommy	Apr 22, 1993- Jun 17, 1995
Candida	Mar 25, 1993- May 2, 1993

Fool Moon	Feb 25, 1993- Sep 5, 1993
Anna Christie	Jan 14, 1993- Feb 28, 1993
Tommy Tune Tonite!	Dec 28, 1992- Jan 3, 1993
A Christmas Carol	Dec 17, 1992- Jan 3, 1993
The Show Off	Nov 5, 1992- Dec 13, 1992
The Real Inspector Hound and The Fifteen Minute Hamlet	Aug 13, 1992- Oct 4, 1992
Guys and Dolls	Apr 14, 1992- Jan 8, 1995
A Christmas Carol	Dec 19, 1991- Dec 29, 1991
The Secret Garden	Apr 25, 1991- Jan 3, 1993
Michael Feinstein in Concert: Piano and Voice	Oct 2, 1990- Oct 28, 1990

For more information on these shows visit [www.IBDB.com](http://www.IBDB.com)  
For information on Boneau/Bryan-Brown's off-Broadway shows visit [www.IOBDB.com](http://www.IOBDB.com)



# NEW YORK OBSERVER



## 44 BONEAU BRYAN-BROWN

LAST YEAR: 29  
EMPLOYEES: N/A  
LEADERSHIP: Chris Boneau, Adrian Bryan-Brown, co-founders  
REVENUE: N/A  
FOUNDED: 1991

Hiring BBB doesn't guarantee a hit, but it's the next best thing. The firm with the biggest footprint on and off Broadway continued to rule in 2014, with *Hedwig*, *Curious Incident of the Dog in the Night-Time*, *Matilda*, and *The Country House*; next, watch for blockbuster remountings of *The Elephant Man* and *An American in Paris*.

PR POWER LIST 2015

## The Observer's 2015 PR Power 50

PR is dead. Long live PR.

By Michael Kaminer and John Bonazzo • 12/16/15 10:00am

47. Boneau/Bryan-Brown

Last Year's List: 44

Employees: 16

Leadership: Chris Boneau, Adrian Bryan-Brown, co-founders

Revenue: N/A

Founded: 1991

More than 200 BBB clients have won Tony Awards, cementing its place as the top name in theatre PR. Broadway's biggest hits, including *The Book of Mormon* and *Jersey Boys*, rely on the firm's smart strategy—and upcoming partnerships with Cirque du Soleil and Nickelodeon mean BBB clients will continue to be conversation starters. Still, we're watching to see how DKC's acquisition of O & M affects the category (see DKC listing).

*the Cursed Child* are in the pipeline.

## PR POWER LIST 2016

### The 50 Most Powerful Public Relations Firms in America

A tumultuous year in a disrupted industry

By Michael Kaminer and John Bonazzo • 12/14/16 8:00am

50. Boneau/Bryan-Brown

Last Year's List: 47

Employees: 17

Leadership: Chris Boneau and Adrian Bryan-Brown, co-founders

Revenue: N/A

Founded: 1991

How do you make a Broadway musical stand out in the age of *Hamilton*? By baking a pie backstage before the show so the sweet smell wafts through the theater. That masterful bit of marketing, for the Sara Bareilles show *Waitress*, was just one of this year's triumphs for BBB, the 800-pound gorilla of Broadway PR. The firm continued successful long-running partnerships with hits like *Chicago* and *The Book of Mormon*, and highly anticipated shows including *The Present* (starring Cate Blanchett) and *Harry Potter and*

## Observer's 2017 PR Power 50

By Michael Kaminer and John Bonazzo • 12/13/17 8:00am



50 Boneau/Bryan-Brown Courtesy Boneau/Bryan-Brown

Last Year's List: 50

Employees: 16

Leadership: Chris Boneau and Adrian Bryan-Brown, co-founders

Founded: 1991

Get in losers, *Mean Girls* is coming to Broadway—and with BBB's backing, Tina Fey's musical is sure to be a monster hit. The firm also continues to rep long-running classics like *Chicago* and *The Book of Mormon*, along with more recent crowd-pleasers like *A Bronx Tale* and *Waitress* (currently starring Jason Mraz). And in case you had any doubts about the firm's influence, it's also got a little show called *Harry Potter and the Cursed Child* in the pipeline. Accio profits!

## The Most Powerful PR Firms of 2018



33. Boneau/Bryan-Brown

Last Year's List: 50

Employees: 15

Leadership: Chris Boneau and Adrian Bryan-Brown, co-founders

Founded: 1991

*King Kong* on Broadway is one of its clients, but that might as well become the agency's nickname. As much a Gotham fixture as theater marquees, Boneau/Bryan-Brown capped another boffo year—its Playbill collection includes *Harry Potter and the Cursed Child*, *Mean Girls*, *Head Over Heels*, *SpongeBob Squarepants* and *Summer: The Donna Summer Musical*. And of course it's represented the acclaimed Atlantic Theatre Company for an unheard-of 25 years, and the Manhattan Theatre Club for 20. Audible also tapped BBB for its theater projects, like Harry Clarke and Sakina's Restaurant. Coming soon: The Broadway adaptation of *Moulin Rouge*, and Duncan Sheik and Lynn Nottage's buzzy *The Secret Life of Bees*.



# Entertainment WEEKLY

**BBB**  
BONEAU/BRYAN-BROWN

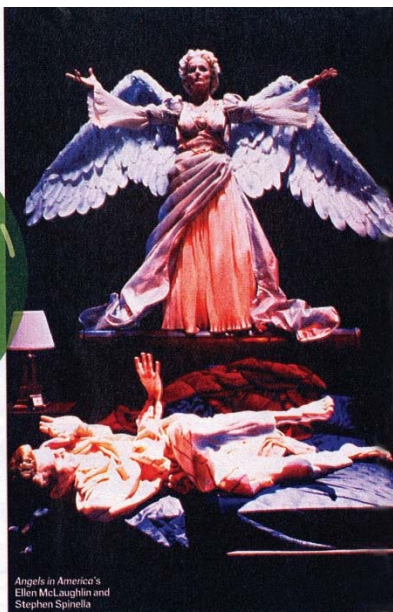
## Top 50 Stage

THE NEW CLASSICS  
**STAGE**

1

### Angels in America

**1993–94** Everything about Tony Kushner's *Millennium Approaches* and *Perestroika* seems enormous: the seven-hour running time; the theme of AIDS and politics in the '80s; even the subtitle, "A Gay Fantasia on National Themes." Yet as he travels to exotic locales (Antarctica! Brooklyn!) and blurs fact and fiction—McCarthyite Roy Cohn coexists with a pill-popping Mormon and her homosexual husband—Kushner captures a disintegrating marriage and a story of survival. *Angels* may be massive, but it's also breathtakingly intimate.



Angels in America's Ellen McLaughlin and Stephen Spinella

**2 Rent** 1996 The late Jonathan Larson's East Village-set update of *La Bohème* launched everything from a Bloomingdale's clothing line to Broadway's \$20 ticket lottery. Now it's the standard by which all rock musicals are judged.

**3 August: Osage County** 2007 It's been compared to the masterworks of Eugene O'Neill, Edward Albee, and Sam Shepard. But Tracy Letts' sprawling dysfunctional-family saga has a black-comic sensibility entirely its own. Death, divorce, drug addiction, sibling rivalry, sexual perversities—they're all fodder for Letts' wicked, sucker-punch humor.

**4 Doubt** 2004 In his monumental 90-minute drama, John Patrick Shanley raises one issue—a priest's behavior toward a male student—and with it dozens of provocative questions.

**5 Jersey Boys** 2005 It took four Italian guys from the Garden State to give the jukebox musical a good name? The hit songs by Frankie Valli & the Four Seasons help, but it's the absorbing, *Behind the Music*-style story that makes *Jersey* more than just a doo-wop *Mamma Mia!*

**6 Fences** 1987 August Wilson's third play—the '50s-set tale of a Negro League ballplayer-turned-trash

collector—features a painfully fractured father-son relationship and plenty of Wilson's trademark Pittsburgh back-porch philosophizing.

**7 Glengarry Glen Ross** 1984 David Mamet at his monosyllabic best—a dizzying, immensely profane display of linguistic artistry. His real estate salesmen are three-piece-suited sleazy perfection.

**8 Avenue Q** 2003 Sure, the puppets may look sweet. But Trekkie Monster is an Internet-porn addict and the Bad Idea Bears want to get you wasted. Catchy tunes like "Everyone's a Little Bit Racist" and "It Sucks to Be Me" helped this delightfully dirty show pull off a Tony upset for Best Musical.

**9 The Heidi Chronicles** 1988 Wendy Wasserstein's women are smart, successful, self-deprecating, sad, stranded, intimidated in the ladies' locker room—and they're not afraid to admit it. *Heidi* charts one feminist's path from the tumultuous '60s through the isolated '80s, but her journey is timeless.

**10 The Producers** 2001 The winner of the most Tonys in theater history (12), Mel Brooks' shtickfest set a new

standard for Hollywood-to-Broadway transfers—and for "premium" ticket prices (\$480!). Plus, it made Matthew Broderick and Nathan Lane major marquee names.

**11 The Coast of Utopia** 2006–07 You don't have to be a European-history scholar to understand—and savor—Tom Stoppard's nine-hour, three-play foray into 19th-century Russian philosophy.

**12 The Phantom of the Opera** 1987 Andrew Lloyd Webber's man in the mask has racked up more than 20 years and nearly 8,500 performances on Broadway, plus some \$5 billion in worldwide box office. It's gotta be the falling chandelier.

**13 The Lion King** 1997 It's the perfect blend of big-budget mentality and avant-garde design. Kids were captivated, adults were awed, Disney became a serious Broadway player, and director Julie Taymor proved that puppets belonged on Broadway. (Say thank you, *Avenue Q*.)

**14 Frost/Nixon** 2007 You know how Peter Morgan's drama ends: In the famed 1977 TV battle between David Frost



The Lion King

(Michael Sheen) and Richard Nixon (Frank Langella), the fluffy British chat-show host pummels the disgraced American president. Yet you're positively rapt nonetheless.

**15 Les Misérables** 1987 It's played in 38 countries for about 50 million theatergoers, and yet people still think it's about the French Revolution (1789–99), not the student insurrection of 1832. Sigh.

**16 Wicked** 2003 With belting divas, gaggles of teenage girl fans, and even a spot on *Ugly Betty*, the Wizard of Oz-inspired musical is still as "Popular" as ever.

**17 Frankie and Johnny in the Clair de Lune** 1987 When a play begins with an orgasm, it's got a lot to live up to. Fortunately, Terrence McNally's talky postcoital pas de deux—a tender meditation on the chasm between sex and intimacy—doesn't disappoint.

**18 Elaine Stritch at Liberty** 2001 Stritch—as Noël Coward called her—lays it all out there (booze, breakups, Burton) in this one-woman tour de force.

**19 Six Degrees of Separation** 1990 John Guare's witty high-society satire has nothing to do with Kevin Bacon. But if you insist: *Six Degrees* featured Evan Handler, who was in *Sex and the City* with Sarah Jessica Parker, who was in *Footloose* with Kevin Bacon. Satisfied?

**20 Three Days of Rain** 1997 Long before Julia Roberts made it an event, Richard Greenberg's *Rain* was a hidden gem of a play—an intimate, melancholy jigsaw puzzle encompassing two generations, four love stories, and 35 years.

**21 Hedwig and the Angry Inch** 1998 An East German "slip of a girly boy" gets a botched sex change and becomes an "internationally ignored" musical sensation. Genius—set to a glam-rock score. Others have donned her trailer-trash bleached-blond 'do, but creator John Cameron Mitchell will always be Hedwig to us.

**22 Into the Woods** 1987 In Stephen Sondheim's fractured-fairy-tale musical, everyone lives happily ever after—until Act 2. Who knew Cinderella's Prince would turn out to be such a cad?

**23 M. Butterfly** 1988 David Henry Hwang dramatizes the shocking true tale of a French diplomat who had a two-decade affair with a Chinese actress later revealed to be a spy. And a man.

**24 Bring in 'Da Noise, Bring in 'Da Funk** 1995 At age 21, Savion Glover took tap to hard-hitting new heights as star/choreographer of this hip-hop dance piece.

**25 Falsettos** 1992 William Finn's chamber musical charms from the first number, "Four Jews in a Room Bitching." It moves on to more somber subjects (sick lovers, bedside bar mitzvahs), but remains sweetly captivating. —Melissa Rose Bernardo

THE NEW CLASSICS **STAGE**

### The Rest of the Best 26–50



Hairpray's Harvey Fierstein

**26 Dinner with Friends** 1999  
**27 La Cage aux Folles** 1983  
**28 Speed-the-Plow** 1988  
**29 The Piano Lesson** 1990  
**30 City of Angels** 1989  
**31 Three Tall Women** 1994  
**32 Prelude to a Kiss** 1990  
**33 Hairpray** 2002  
**34 Brighton Beach Memoirs** 1983

**35 Stamp** 1994  
**36 The Substance of Fire** 1991  
**37 This Is Our Youth** 1996  
**38 Noises Off** 1983  
**39 Gray Gardens** 2006  
**40 Fires in the Mirror** 1992  
**41 Cirque du Soleil: O** 1998  
**42 subUrbia** 1994  
**43 Spring Awakening** 2006  
**44 Wit** 1998

**45 Sunday in the Park with George** 1994  
**46 Rabbit Hole** 2006  
**47 Burn This** 1999  
**48 Food for Love** 1993  
**49 Topdog/Underdog** 2001  
**50 Chess** 1988

+ To read more about all 50 New Classics in Stage, go to EW.com

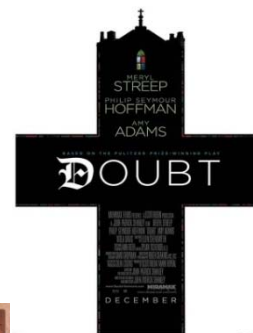
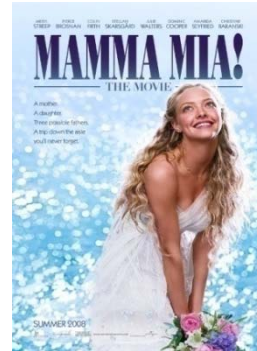
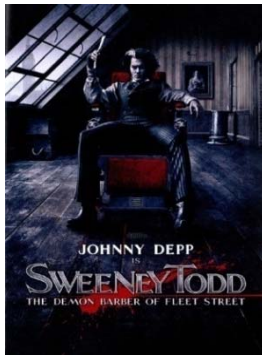
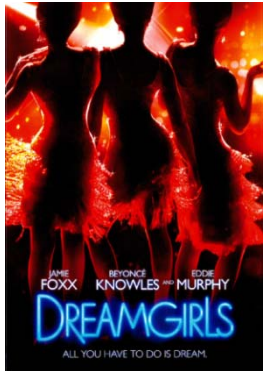


The Producers' Broderick and Lane

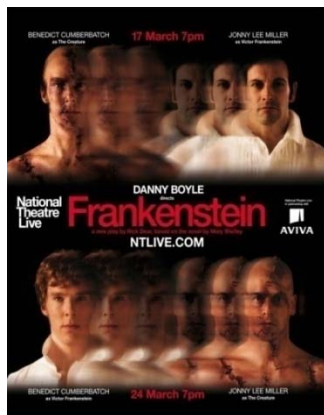


## Boneau/Bryan-Brown Broadway outreach film work

**BBB**  
BONEAU/BRYAN-BROWN



## Special Cinema Events



## BBB Social media and networking efforts



Create and build contemporary online social networking sites. i.e. Twitter, Instagram and Facebook.

Research demographics that fit the production

Continued interaction with the public via social networking sites

Coordination of event 'live Tweeting' (distributing short interview questions, quotes, photos and video through Twitter)

Monitor and report on social media sentiment of client shows

# Chris Boneau Biography



Chris Boneau was born in Port Arthur, Texas. In Gretna, LA he graduated from West Jefferson High School, attended Louisiana State University in Baton Rouge, LA and graduated with a BS in Speech Theatre. His primary interest was acting, though there was no degree or special program at the time. Shortly after graduating, Chris taught high school speech and theatre at Tara High in Baton Rouge (and directed plays for the Drama Club).

In 1982, Chris accepted an internship in the Public Relations and Marketing Department at Actors Theatre of Louisville (Kentucky). This resulted in a staff position and he remained at Actors Theatre for three years.

In 1985, Chris moved to New York and had a handful of freelance jobs--including working for a singing clown, extra work on "The Guiding Light" and PR for a record company housed in a Manhattan lumber yard--until forming Chris Boneau Public Relations in 1986 (with three employees in a ten by ten space.) Chris spent three years working in a Broadway publicity office with his current business partner, Adrian Bryan-Brown, until he formed Chris Boneau and Associates and one year later, Boneau/Bryan-Brown in 1991.



For 16 years Chris served as Disney Theatrical Productions publicist and public relations strategist launching Disney on Broadway. With his business partner Adrian Bryan-Brown, Chris has represented over 400 plays and musicals. Chris serves on the Steering Committee for Broadway Cares/Equity Fights AIDS, is an adjunct professor at Columbia University's Oscar Hammerstein II Center for Theatre Studies, and is on the board of the Atlantic Theater Company. Chris leads the media training team at BBB working with entertainment, corporate and private clients.

# Adrian Bryan-Brown Biography



Adrian Bryan-Brown was born in Oxford, England and was fortunate enough to grow up in London and New York City. He took advantage of living in both theater capitals and from the late 1960s on, his grandmother took him to see the theatrical knights (Sir Ralph, Sir Larry, Sir Michael, Sir John, etc.) perform in the West End on weekends away from boarding school. During longer vacations in New York, his mother took him to see the great Broadway musicals of the 1970s. She is still dismayed at paying \$16 for orchestra seats to see *Chicago*.

After earning a BS in Zoology from the University of London (Royal Holloway College) in 1978, Adrian spent the summer at UCLA film school, which led directly to working shifts at a Carvel ice cream store and a photocopy shop on the Upper East Side in New York City. Through a friend, Adrian was introduced to Susan Bloch who ran a small public relations business, which specialized in promoting ailing Off-Broadway theatre companies and visiting European dance companies, as well as the recently established Roundabout Theatre Company. In addition to learning to be a press agent at Susan Bloch, Adrian also worked as a photographer, supplying the Associated Press, the New York Post and others with photographs of celebrities backstage. Enjoying the work, Adrian stayed with the company until Susan Bloch passed away in 1982.

Adrian briefly ran that company with Susan's cousin, which was followed by a short period working in-house at the Roundabout Theatre Company. In 1983, he joined Josh Ellis at Solters/Roskin/Friedman (SRF), working on numerous Broadway shows including the RSC's *Cyrano de Bergerac* and *Much Ado About Nothing* with Derek Jacobi and the Tony Award-winning productions of *42nd Street* and *Big River*, among many others. When Josh Ellis left with the SRF theatre department to form his own company in 1987, Adrian joined his staff. After a couple of years, Josh dissolved the Joshua Ellis Office and Adrian operated as part of a loose collective of press agents along with Chris Boneau. Boneau/Bryan-Brown was officially established in 1991.

For over 20 years, Adrian has been a proud member of the Association of Theatrical Press Agents and Managers. With his business partner Chris Boneau, Adrian has represented over 400 plays and musicals. Adrian is a recipient of the 2015 Tony Honors for Excellence in the Theatre. He has taught theatrical public relations as an adjunct professor at Brooklyn College and is married to the theatrical photographer Joan Marcus.

Samples of Boneau/Bryan-Brown at work...













# Soaking up the Stage

**'The SpongeBob Musical' brings the classic cartoon to life**

Story by Gordon Cox

Photographs by Tim Klein

Photo by Alex

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# 'KING' AND I

Black actress Pitts breaks barriers and hearts as she tackles 'Kong' on Broadway

## Carey Mulligan Has One Less Regret

The actress opens up about herself and 'Girls & Boys'

By ROBERT WILLIAM

LONDON — Carey Mulligan doesn't like to take the easy route. When, against her parents' wishes, she auditioned for drama school, she chose a message from Sarah Kane's "Blasted" over a play about the passion and outside. The school turned her down, but she persevered, securing a role in the 2001 "Prime and Prejudice" film. Then, earning graduate at Yale in San Francisco, she landed a role in "The Imaginary" in 2004, which was an Oscar nomination for her momentary portrayal of a teenage girl who becomes involved with an older man in "An Education."

Ever since, film has taken precedence over theater for Ms. Mulligan. It's a fact she's made clear in her New York City stage work. The play, which originated at the Royal Court Theater and is directed by Lindsay Turner, is a 90-minute monologue in which Ms. Mulligan offers an autobiographical account of her relationship with the man who becomes her husband, and which ends with a heart-wrenching revelation. (Audible fan, the author's relationship of Mulligan, in bringing the performance to New York and reworking it for the stage.)

British critics were mixed on Ms. Mulligan's writing. But, Mulligan's performance was praised. She's been called "a brilliant actress" and "a brilliant writer" by the Daily Telegraph.

(During an interview earlier in late May, Ms. Mulligan seemed relaxed even though she was about to pack her family for her New York visit. She has a 1-year-old daughter and a 2-year-old son with her pop singer husband, Marcus Mumford.) "I love New York," she said, before going on to talk about why she doesn't really like theater work, how she struggled through the "Girls & Boys" rehearsal, and whether it's hard to switch off after a show. She also shared snippets from the conversation.

**You gave up wanting to act in theater. But you're in relatively few plays — "Girls & Boys" is only the sixth where you made your debut at the Royal Court in 2004. Why is that?**

I think I was spoiled really early on by getting to play Nina in "The Seagull." I had done two plays before that, and the people were brilliant, but I didn't love the experience. Then "The Seagull" — I just loved it so much. It was such a supportive time in my life, being that part and then an experience of all the support I had as a playwright. Hearing that to be an actress, afterward it was a matter of getting something with that kind of support and writing. I did have Harry's "Blasted," which was wonderful. Then



Carey Mulligan was "Girls & Boys" was "being on the set."

## Carey Mulligan Has One Less Regret

CONTINUED FROM PAGE 4  
say, "I can't do it." Even two weeks before the opening, we were doing a run, and I did one page and my throat seized up. I actually felt my knees and had to leave the room. I was freaking out. All those lovely people, coming to rehearsals, I had bailed on them and it was humiliating.

But I felt either I will get onstage and have a panic attack, or it will work. And, unbelievably, they trusted me, and it worked. I think I couldn't be alone; I needed the audience.

**How do you prepare for a performance?**  
I have an insane two-and-a-half hour routine. I get to the theater at 5, eat something, go to sleep at 6 for half an hour, shower and do makeup and then go down onstage to warm up. In London, two previews, I said to Lindsey, "I'm so lonely, can someone come and warm up with me?" So the whole crew would come and play [the board game] Articulate!, which was so great. I'm hoping that in New York there will be some willing participants!

**Is it difficult to switch the emotions off?**  
When it's gone well, there is an adrenaline rush that helps. When I've had a bad show — and it's always when someone you want to see it there — it's harder.

**You've just finished the film "Wildlife." What is coming next?**  
Nothing. Just "Girls & Boys," and waiting for the next great thing, whatever it is.



Carey Mulligan in "Girls & Boys," a solo play written by Dennis Kelly.

Overcoming a fear of being alone onstage.

MARC BRETHER



# VANITY FAIR THE PLAYERS CLUB

**BBB**  
BONEAU/BRYAN-BROWN



Until this extraordinary season, Broadway was thought to be a graveyard for plays—apart from, of course, the usual suspects: Tom Stoppard and the Irish. However, the traditional home of multi-million-dollar mega-musicals is battling the recession with less costly dramas and comedies that in turn have attracted a phenomenal number of star performers. True, a Broadway play without at least a minor TV star in it would be like a circus without a clown. But the big names currently lighting up the marquees *are* the real thing.

Among them: Academy Award winners Geoffrey Rush and Susan Sarandon in Eugene Ionesco's absurdist *Exit the King*; the legendary two-time Oscar winner Jane Fonda, guaranteeing enthusiastic audiences for *33 Variations*; and the eternally boyish Matthew Broderick, as a preening professor in Christopher Hampton's high comedy *The Philanthropist*. British Tony winner Janet McTeer and Royal Shakespeare Company stalwart Harriet Walter play the competing monarchs in Friedrich Schiller's classic *Mary Stuart*. Even Samuel Beckett is back on Broadway with his modernist masterpiece *Waiting for Godot*, starring Nathan Lane and Bill Irwin. And a perfect quartet is triumphing in Yasmina Reza's comedy of ill manners, *God of Carnage*: James Gandolfini, Jeff Daniels, Hope Davis, and Marcia Gay Harden (another Oscar winner, mind you).

The starry plays have taken over the oldest established permanent floating crap game in New York! — John Heilpern

\*\*\*The Vanity Fair portrait here are exclusively BBB clients\*\*\*